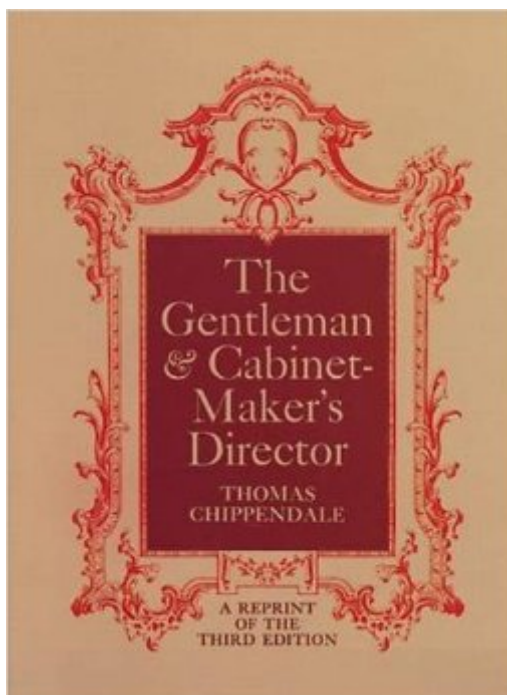


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The Gentleman & Cabinet-Maker's Director



Synopsis

Thomas Chippendale (1718â “79) was the most famous and most skilled of England’s master cabinet-makers. So synonymous with excellence in design and craftsmanship was he that his name has been given to the most splendid period of English furniture design. In 1774, Chippendale issued a catalogue of all his designs, a magnificent compilation of 160 engraved plates representing the prevailing furniture styles, particularly the French (Louis XXV), Gothic, and Chinese-manner pieces for which he was best known. *The Gentleman and Cabinet-Maker’s Director*, the most important and thorough catalogue of furniture designs that had ever been published in England, was enormously influential, spreading quickly throughout the Continent and the colonies and guiding the style and construction of furniture everywhere. A second edition was formed the following year, and a third in 1762. Today this classic collection is a very rare and highly valued work. This volume is an unaltered and unabridged republication of the 1762 edition of *The Gentleman and Cabinet-Maker’s Director*. The articles of furniture depicted are extremely varied: chairs, sofas, canopy and dome beds, window cornices, breakfast tables, shaving tables, commodes, chamber organs, cabinets, candle stands, cisterns, chimney pieces, picture frames, frets, and other decorations. The plates contain elegant drawings that show the unique combination of solidity of construction and lightness and grace that was the Chippendale trademark, along with many construction diagrams, elevations, and enlargements of moldings and other details. In addition to the plates, this volume also includes a supplement of photographs of sixteenth-century Chippendale-style pieces, including some executed by Chippendale, complete captions to the photos, and a short biographical sketch of Chippendale by N. I. Bienenstock, editor of *Furniture World*. *The Gentleman and Cabinet-Maker’s Director* is an indispensable guide for antiquarians, furniture dealers, and collectors, and a treasury of ideas for today’s designers. Art lovers and other readers will also find it a delightful browsing book.

Book Information

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Customer Reviews

The ball and claw foot is perhaps the one thing most commonly associated with Chippendale, but it is omitted entirely since it had gone out of fashion by the time he wrote the book. Instead, he includes Rococo, Chinese, and Gothic designs. The Rococo designs are extremely heavily ornamented, and fashioned in the most outlandish curved shapes: if you ever thought Pablo Picasso and "modern art" was too far out, take a look at these! The ribbon back chairs struck me as a particularly interesting design. The Chinese designs are far more subdued, and most have a bit of a swastika motif built into them. The editor for the modern version has added an appendix with several photographs of original Chippendale era furniture (not necessarily built by Chippendale himself), including several chosen to show that it really was possible to build the more elaborate designs. This is perhaps the single most historically significant book on furniture design ever written, and no furniture library would be complete without it.

This book is a classic and all the other reviews are right-on. If you're interested in woodworking--especially creating antique reproduction designs buy this book. It's cheap. Now if you're a woodworking novice, you'll likely be intimidated at the design detail saying "how can anyone ever carve that!" and you'll be tempted to throw it on the shelf and forget it. That's OK. If you keep doing woodworking, you'll find yourself coming back to look at Chippendale. You'll go to antique shows and museums and see the real thing and eventually gain the confidence to give it a try. The book is inspiring in its design. You should own it if you're interested in finewoodworking because over the years, your comfort with it will be a measure of your own woodworking maturity.

This large catalog style paper back book is an excellent reference for architecture, furniture and design. Black drawing on newsprint paper, this book was a catalog of Thomas Chippendale's furniture shop in England and gives detailed motifs for the antique dealer and cabinet maker alike.

This is the book to buy if you would like to know more about english rococo. Chippendale used three different styles in his furniture, french, gothic and chinese, mixed together. To read and look at the

pictures of this blend is really interesting, and the price isn't anything to talk about. This is a book you simply must have, if you are interested in the rococo period

This is a piece of history. It is not a DIY manual for shortcuts to Chippendale furniture. If you understand that, you will enjoy the lessons it contains. I did. I recommend to the serious wood worker, cabinet maker and gentlemen.

Very detailed, I think it is a reproduction of the original but I can't quote off hand. You will have to read the description. Very nice copy.

This is a good resource book for those who love antique furniture. Chippendale furniture is multi-faceted, even Asia cultures adopted stylized versions of Chippendale furniture and design.

Straight to reference library. May refer to it later if needs be, some new pics. Not a detailed tome and only good for back up as some items "may" be by Chippendale.

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